

Healing Art Programs for Children of Haiti and Chile

Request for Engagement and Support

19 April 2010
Washington DC



Dire and Urgent Need

- This January and February the earthquakes that devastated Haiti and Chile acutely affected the mental states of millions of children
- Research shows that even four years after an earthquake 40 percent of the survivors may suffer from post traumatic stress disorders and 20 percent from depression
- Significant international efforts are underway to address the physical health needs of the traumatized children, but their mental health needs get too little attention

Immediate and Effective Response

- A study of child victims of the Los Angeles earthquake in 1994 found that art therapy services were instrumental in accessing the children's internal processes and helping them return to normal functioning
- Traumatic memories are stored in the brain as images and often words are simply not accessible as this part of the brain has been affected by trauma
- With guidance and support, art can help traumatized children to make sense of their experiences, regain control, communicate grief and loss, and become active participants in their own process of healing by seeing themselves as "survivors" rather than as "victims"

The Tsunami Healing Art and the Katrina Healing Art Programs of International Child art Foundation (ICAF) attest to the effectiveness of techniques involving the use of images in decreasing the symptoms of trauma



DESTRUCTION AND RECONSTRUCTION & PREVENTION

December 1 to December 31, 2005

Exhibition on view in World Bank Main Complex Building, 1818 H Street, N.W. Lobby
Thereafter, the exhibit will travel to the Country Office in Jakarta.

REMINDER

The World Bank Institutional Art Program, in cooperation with the International Child Art Foundation (ICAF), cordially invites you to the panel:

December 13 6:30–8:00 p.m.: *Art for the Soul: Panel Discussion on Art Therapy for Children from India, Sri Lanka, Indonesia and USA (Katrina).*

Location: World Bank J1–050 Auditorium, 701 18th Street, N.W.

Open to the public. *Photo ID required.*

For more information: artprogram@worldbank.org 202 458 0333

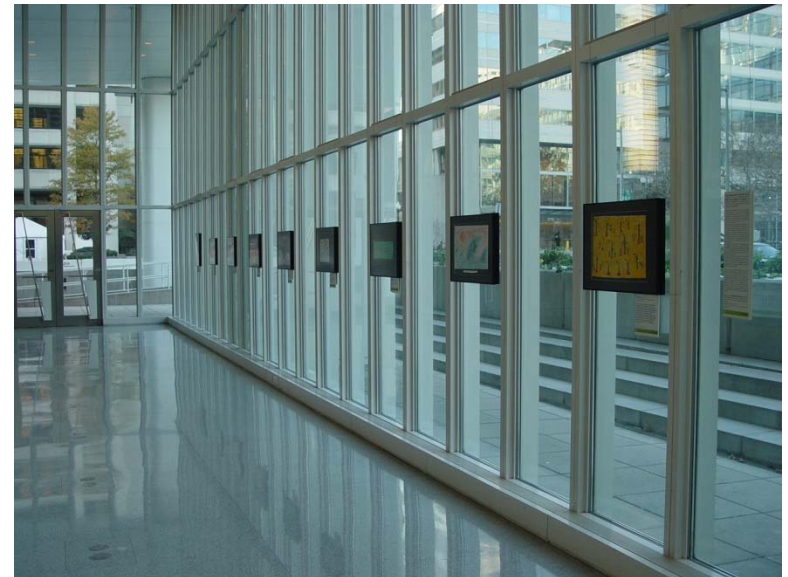
Destruction, Reconstruction and Prevention is an exhibition dedicated to all the people who suffered under disasters caused by humans or nature. It honors their resilience and mourns their losses. It celebrates as well the World Bank, the institution and its staff. As the largest provider of reconstruction and development assistance, the institution has endured the responsibility to support recovery and to mitigate the impacts of the disasters in more than 600 projects. As people, the Bank's staff has shown over and over its commitment to provide its own expertise and time to those in need.

Since 1998, the Bank is leading the effort to promote a more proactive, developmental approach to reducing disaster risk through hazard management approach which aims at integrating disaster prevention into development activities.

Triggers of catastrophes may be natural, but the impacts these events have on communities are our shared responsibility.

Destruction, Reconstruction and Prevention is an exhibition conceived and organized by the Institutional Art Program of the World Bank in cooperation with the Regional Offices of Africa, East Asia & Pacific and South Asia; the Hazard Management Unit; the World Bank Photo Collection; the World Bank Group Archives & Libraries; the BBC; the National Geographic Channel, and the International Child Art Foundation.

The World Bank and ICAF organized the Tsunami Healing Art Exhibition and a panel discussion at the bank's headquarters in Washington DC to bring awareness to bank staff and the international economic development community on the need to help child victims of natural disasters cope with post traumatic stress disorders.



THE WORLD BANK
Art program

As CRIANÇAS do KATRINA

INTERNATIONAL
CHILD ART
FOUNDATION



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MUSEU DA CIDADE

PATROCINADORES



APÓS



Children of Katrina

Then and Now An Exhibition on the Power of the Arts to Heal



INTERNATIONAL
CHILD ART
FOUNDATION



Healing Art Programs

On March 24, 2010, ICAF launched the Haiti Healing Art and the Chile Healing Art Programs to help the child victims cope with the trauma of the earthquakes.

The ICAF team:

Dr. Ashfaq Ishaq, program director

Ms. Chantal Antoine, Haiti program coordinator, architect and art therapist

Ms. Andrea Jadresic, Chile program coordinator, artist and art teacher (based in Santiago)

Rebekah Chilcote, assistant program coordinator

Ms. Maria Perez, program officer

Dr. Cathy Malchoidi, ATR, LPAT, LPCC, CPAT, senior consultant

Dr. Rebecca Di Sunno, consultant/Trainer

Dr. Christina W. Hoven, evaluation scientist

Dr. Donald J. Mandel, research scientist

The ICAF program partners and supporters:

BeTiFi “Pretty Young Girl”, Haitian-American Young Women Empowerment Network

Business Council for International Understanding

Center for Rebuilding Sustainable Communities after Disasters, University of Massachusetts-Boston

Canadian Art Therapy Association

Chile Art Therapy Association

Department of Child and Adolescent Psychiatry, Columbia University

Faber-Castell, USA

International Art Therapy Organization

Progress To-date

- Developed guidelines for relief workers and volunteers on how to deal with traumatized children Download free-of-charge:
For Haiti > www.icafe.org/whatwedo/healingarts/haiti.html
For Chile > www.icafe.org/whatwedo/healingarts/chile.html
- Selected 30 art therapists to commence work in Haiti in early June and in Chile in late April with the children orphanages and shelters
- Cultural awareness training of the selected art therapists currently underway
- Finalized independent evaluation of the art therapy services by two psychiatrists with the New York State Psychiatric Institute
- Presented at “Rebuilding Sustainable Communities in Haiti”, one-day workshop at the University of Massachusetts in Boston on April 9, 2010
- Participated in President of Chile H.E. Sebastián Piñera’s discussion on “After the Chilean Earthquake” at The Brookings Institution in Washington DC on April 12, 2010

What You Can Do

ICAF's art therapists are ready to go to Haiti and Chile to help the children cope with the trauma of the earthquakes. They need funding to cover their travel and hotel expenses.

- You could sponsor one art therapist's work with nearly 300 children for a two-week period for \$2,000. Kindly donate securely online via PayPal today
For Haiti > www.icafe.org/whatwedo/healingarts/haiti.html
For Chile > www.icafe.org/whatwedo/healingarts/chile.html
- Please forward this presentation to your family and friends, requesting that they kindly consider helping the children in dire need
- You could engage your colleagues by organizing a Healing Art fundraising event at your company or organization
- If you have any questions, please contact

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