

# CALL FOR SUBMISSIONS

## W(holy)! The Art of Creative Arts Therapists

**Deadline: July 1, 2011**

*Have you ever been “brought to your knees” or “seized” by an image or theme that has emerged in your creative work? Has an image ever snuck up on you and not let go? Did it slip in unnoticed or break down the door? What messages did it bring? How did you respond (by co-existing, listening, embracing, running away, courting, playing dead?) How did this image/ theme influence your life and work as a Creative Arts Therapist? Please submit six to ten images of your work. Accepted applications will then have 10 months to create/ submit the final artworks. Examples of current work can include: 2d and 3d artworks, intermedia, installations, videos, site-specific work or performance art.*

This is a curated, group show showcasing the personal, process-oriented art of Creative Arts Therapy practitioners (Art Therapists, Expressive Arts Therapists, Dance Therapists, Drama Therapists, and/or Music Therapists). The aim of the show is as follows: a) to cultivate and celebrate the artist identity of Creative Arts Therapists; b) to showcase the therapeutic artistic process; c) to provide a stimulating, inspiring, and engaging exhibition of artworks created by Creative Arts Therapists; and d) to provide a glimpse into the world of arts and healing.

The show will feature the work of 8 to 10 artists who are also Creative Arts Therapists who have an art practice in addition to their clinical work. Students in the field of the Creative Arts Therapies are also welcome to apply.

The exhibition will be presented to the Works Art & Design Festival in Edmonton, Alberta for adjudication. If our show is selected, you will have approximately 10 months from your acceptance to produce/collect the final works to be shown during the summer of 2012 at the Works Festival.

### **SUBMISSION REQUIREMENTS:**

**Submissions must include the following information:**

- 6-10 digital images (jpg)

Minimum 500kb-maximum 1mb per image. Images must be named according to artist and artwork title and cross-referenced with a separate image list. Images can either be emailed or burned to a CD-ROM. DVD presentations are acceptable for performance pieces.

- One page description of your Art Therapy Practice and how it has impacted your visual work
- Curriculum Vitae

### **Visual Documentation Requirements**

Image List must include:

- Title
- Artist Name
- Dimensions
- Media
- Year Created

Please indicate if you are available to lead lectures or participate in a symposium.

**Submit completed applications to:**

Tatiana Peet & Dawn McLean  
C/O St. Stephen's College  
University of Alberta Campus  
8810 - 112 St NW  
Edmonton, AB T6G 2J6 Canada

Ph: 780-439-7311 ext 32  
Email: tpeet@ualberta.ca

**“Images take me apart; images put me back together again, new, enlarged, with breathing room.”**

**Pat Allen**